

1

00:00:00,000 --> 00:00:14,800

Beyond belief, fact or fiction?

2

00:00:14,800 --> 00:00:18,000

Hosted by Jonathan Frakes.

3

00:00:18,000 --> 00:00:26,280

Tonight, your challenge is to separate what is true from what is false.

4

00:00:26,280 --> 00:00:28,880

Five stories, some real, some fake.

5

00:00:28,880 --> 00:00:32,320

Can you judge which are fact and which are fiction?

6

00:00:32,320 --> 00:00:36,680

To find out, you must enter a world of both truth and deception.

7

00:00:36,680 --> 00:00:39,680

A world that is beyond belief.

8

00:00:58,880 --> 00:01:02,040

Sometimes it's difficult to label things accurately.

9

00:01:02,040 --> 00:01:05,600

Take this display of an object that is shaped like a mouse.

10

00:01:05,600 --> 00:01:12,280

Yet, when you rotate it, it evolves into a cat.

11

00:01:12,280 --> 00:01:14,000

So which is it really?

12

00:01:14,000 --> 00:01:16,680

You'll find the same challenge with our stories tonight.

13

00:01:16,680 --> 00:01:20,800

As opposite as the mouse is from its mortal enemy, the cat.

14

00:01:20,800 --> 00:01:23,240

So is the truth opposite from a lie.

15

00:01:23,240 --> 00:01:26,640

And still, as in this sculpture, they can be found together,

16

00:01:26,640 --> 00:01:27,880

each one a part of the other.

17

00:01:27,880 --> 00:01:30,240

So don't jump to conclusions about whether our stories tonight

18

00:01:30,240 --> 00:01:33,320

are based on actual events or completely false.

19

00:01:33,320 --> 00:01:36,240

We may just be playing our typical game of cat and mouse.

20

00:01:43,240 --> 00:01:46,320

The art of decorating one's body has fascinated cultures

21

00:01:46,320 --> 00:01:48,880

back to the early days of the Asian empires.

22

00:01:48,880 --> 00:01:51,960

In our own society, tattoos once frowned upon

23

00:01:51,960 --> 00:01:55,480

is reserved for the lower class or sailors on a drunk.

24

00:01:55,520 --> 00:01:58,640

Now adorn many of the world's most beautiful people.

25

00:01:58,640 --> 00:02:01,280

There is something seductive yet frightening

26

00:02:01,280 --> 00:02:03,920

about these intricate works of body art.

27

00:02:03,920 --> 00:02:05,960

And while many tattoos can be obtained these days

28

00:02:05,960 --> 00:02:08,600

in fashionable salons, there still exists

29

00:02:08,600 --> 00:02:11,800

the seedy dens of danger and mystery known as the tattoo

30

00:02:11,800 --> 00:02:12,920

partner.

31

00:02:12,920 --> 00:02:14,480

This is where our next story takes place.

32

00:02:14,480 --> 00:02:19,480

But before warned, it may leave its mark on you.

33

00:02:26,480 --> 00:02:29,080

Rennie Fortes wasn't the kind of guy you'd want your daughter

34

00:02:29,080 --> 00:02:30,960

to hang out with.

35

00:02:30,960 --> 00:02:33,760

That's probably what made him so attracted to a young sheltered

36

00:02:33,760 --> 00:02:35,480

girl like Amy Dwyer.

37

00:02:35,480 --> 00:02:38,560

Amy rebelled at just about everything her parents represented

38

00:02:38,560 --> 00:02:42,480

and she truly believed she was in love with Rennie.

39

00:02:42,480 --> 00:02:43,760

Why are we stopping here?

40

00:02:43,760 --> 00:02:47,160

I told you, I had a surprise for you.

41

00:02:47,160 --> 00:02:48,560

A tattoo?

42

00:02:48,560 --> 00:02:50,080

A special tattoo.

43

00:02:50,080 --> 00:02:51,560

You're going to love it.

44

00:02:51,560 --> 00:02:54,560

Hey, I don't know about this.

45

00:02:54,560 --> 00:02:55,560

I hate needles.

46

00:02:55,560 --> 00:02:56,560

They really freaked me out.

47

00:02:56,560 --> 00:02:57,560

Hey, I thought you loved me.

48

00:02:57,560 --> 00:02:58,560

I do love you.

49

00:02:58,560 --> 00:02:59,560

You know I do.

50

00:02:59,560 --> 00:03:00,560

It's just that I...

51

00:03:00,560 --> 00:03:04,560

Hey, if you really love me, you'll do this.

52

00:03:04,560 --> 00:03:07,560

I do love you.

53

00:03:07,560 --> 00:03:09,560

But I'm afraid.

54

00:03:09,560 --> 00:03:10,560

I'm afraid.

55

00:03:10,560 --> 00:03:11,560

I'm afraid.

56

00:03:11,560 --> 00:03:12,560

I'm afraid.

57

00:03:12,560 --> 00:03:13,560

I'm afraid.

58

00:03:13,560 --> 00:03:14,560

I'm afraid.

59

00:03:14,560 --> 00:03:15,560

I'm afraid.

60

00:03:15,560 --> 00:03:16,560

I'm afraid.

61

00:03:16,560 --> 00:03:17,560

I'm afraid.

62

00:03:17,560 --> 00:03:18,560

I'm afraid.

63

00:03:18,560 --> 00:03:19,560

I'm afraid.

64

00:03:19,560 --> 00:03:20,560

I'm afraid.

65

00:03:21,560 --> 00:03:26,560

Listen, there's nothing to this.

66

00:03:26,560 --> 00:03:29,560

I'll be right in there with you.

67

00:03:29,560 --> 00:03:31,560

Come on.

68

00:03:31,560 --> 00:03:34,560

Do it for us.

69

00:03:34,560 --> 00:03:36,560

Come on.

70

00:03:41,560 --> 00:03:45,560

Amy, this is West Trunker.

71

00:03:46,560 --> 00:03:51,560

The best tattoo artist in town.

72

00:03:51,560 --> 00:03:56,560

Isn't that right, West?

73

00:03:56,560 --> 00:04:01,560

I can't complain.

74

00:04:01,560 --> 00:04:05,560

What do you need, Renny?

75

00:04:05,560 --> 00:04:08,560

She wants a tattoo.

76

00:04:08,560 --> 00:04:13,560

Have you read a tattoo before, young lady?

77

00:04:13,560 --> 00:04:14,560

No.

78

00:04:14,560 --> 00:04:16,560

I haven't.

79

00:04:16,560 --> 00:04:18,560

What do you think you're up to?

80

00:04:18,560 --> 00:04:24,560

Maybe you ought to mind your own business, huh?

81

00:04:24,560 --> 00:04:26,560

Yeah, you're right.

82

00:04:26,560 --> 00:04:30,560

It's all I have to do.

83

00:04:30,560 --> 00:04:32,560

Well, I'll tell you what, young lady.

84

00:04:32,560 --> 00:04:35,560

Why don't we go around and see if you find anything that pleases you?

85

00:04:35,560 --> 00:04:37,560

She doesn't have to go around.

86

00:04:37,560 --> 00:04:43,560

I want you to do this one.

87

00:04:43,560 --> 00:04:45,560

No, I can't do it.

88

00:04:45,560 --> 00:04:46,560

And I won't do it.

89

00:04:46,560 --> 00:04:48,560

Oh, you're going to do it.

90

00:04:48,560 --> 00:04:53,560

You're going to put that tattoo on her neck.

91

00:04:53,560 --> 00:04:54,560

Do you understand?

92

00:04:54,560 --> 00:04:56,560

Renny, what are you doing?

93

00:04:56,560 --> 00:04:58,560

Shut up.

94

00:04:58,560 --> 00:05:05,560

He's just a superstitious old man, that's all.

95

00:05:05,560 --> 00:05:09,560

There's a myth attached to the devil's tattoo,

96

00:05:09,560 --> 00:05:14,560

but it's all bull.

97

00:05:14,560 --> 00:05:16,560

Can I just get a different one?

98

00:05:16,560 --> 00:05:17,560

No.

99

00:05:17,560 --> 00:05:20,560

You're going to get this one.

100

00:05:20,560 --> 00:05:25,560

There's no turning back in here.

101

00:05:25,560 --> 00:05:31,560

Beep, beep, beep, beep, beep, beep.

102

00:05:31,560 --> 00:05:34,560

You run along with Wes, say, and do what he says.

103

00:05:34,560 --> 00:05:39,560

I'll be right back.

104

00:05:39,560 --> 00:05:42,560

Young lady, come here with me, please.

105

00:05:42,560 --> 00:05:44,560

Yeah.

106

00:05:44,560 --> 00:05:49,560

Come on, wait a minute.

107

00:05:49,560 --> 00:06:02,560

What is going on?

108

00:06:02,560 --> 00:06:04,560

Everything's going fine.

109

00:06:04,560 --> 00:06:09,560

Yeah, she's going to do it.

110

00:06:09,560 --> 00:06:13,560

You climb out that window and you get out of here now.

111

00:06:13,560 --> 00:06:14,560

What?

112

00:06:14,560 --> 00:06:17,560

You've got to get away from that guy before it's too late.

113

00:06:17,560 --> 00:06:18,560

Stop it, you're scaring me.

114

00:06:18,560 --> 00:06:20,560

Well, you ought to be scared.

115

00:06:20,560 --> 00:06:23,560

The last two girls that he put that devil's tattoo on

116

00:06:23,560 --> 00:06:25,560

would never see the game.

117

00:06:25,560 --> 00:06:29,560

Why don't I hear the needle with...

118

00:06:29,560 --> 00:06:31,560

I don't want to get the tattoo, Renny.

119

00:06:31,560 --> 00:06:33,560

It's too late.

120

00:06:33,560 --> 00:06:36,560

The promise is having me.

121

00:06:36,560 --> 00:06:38,560

Stop it, let go of me, let me go.

122

00:06:38,560 --> 00:06:39,560

Shut up!

123

00:06:39,560 --> 00:06:41,560

I want to kill you.

124

00:06:41,560 --> 00:06:43,560

I thought you loved me.

125

00:06:43,560 --> 00:06:50,560

Wes, pick up the needle and go to work.

126

00:06:50,560 --> 00:06:52,560

What's going on?

127

00:06:52,560 --> 00:06:53,560

I don't know.

128

00:06:53,560 --> 00:06:55,560

There's something wrong with Adela.

129

00:06:55,560 --> 00:06:58,560

Stop screwing around and do the job.

130

00:06:58,560 --> 00:06:59,560

Wes, please.

131

00:06:59,560 --> 00:07:00,560

Please, don't tattoo me.

132

00:07:00,560 --> 00:07:02,560

Shut up!

133

00:07:04,560 --> 00:07:06,560

Wes, pick up the needle.

134

00:07:15,560 --> 00:07:16,560

Are you done?

135

00:07:16,560 --> 00:07:18,560

I'm not doing anything.

136

00:07:18,560 --> 00:07:20,560

I'm doing it on its own.

137

00:07:22,560 --> 00:07:24,560

Oh my god, no.

138

00:07:30,560 --> 00:07:32,560

Oh my god.

139

00:07:36,560 --> 00:07:41,560

Tattoo artist Wes Tronker maintained that he was not responsible for the death of Renny Fordis.

140

00:07:41,560 --> 00:07:45,560

Supported by Amy's testimony, the case against him was dismissed.

141

00:07:45,560 --> 00:07:50,560

Did the tattoo artist cleverly set a trap for his villainous customer?

142

00:07:50,560 --> 00:07:54,560

Did he commit murder in order to save the life of the young woman?

143

00:07:54,560 --> 00:07:59,560

Or was the tattoo gun itself possessed by the spirit of two innocent young girls?

144

00:07:59,560 --> 00:08:02,560

Or were the past victims of the devil's tattoo?

145

00:08:02,560 --> 00:08:06,560

Is this story engraved with the permanent markings of truth?

146

00:08:06,560 --> 00:08:09,560

Or is it written in disappearing ink?

147

00:08:09,560 --> 00:08:13,560

We'll tell you whether this story is true or false at the end of our show.

148

00:08:13,560 --> 00:08:20,560

Next, a strange curse hounds a businessman on beyond belief, fact or fiction.

149

00:08:20,560 --> 00:08:25,560

These are just a few of the products from paper to medicine that come from trees.

150

00:08:25,560 --> 00:08:29,560

These things certainly make our lives easier, and yet some environmentalists tell us

151

00:08:29,560 --> 00:08:32,560

that by destroying trees we make our own lives more fragile.

152

00:08:32,560 --> 00:08:38,560

Preston G. Yates is a wealthy man who has no time for tree-huggers, as he calls ecologists.

153

00:08:38,560 --> 00:08:45,560

In fact, he curses them, but he's about to find out that money earned by the destruction of nature

154

00:08:45,560 --> 00:08:48,560

may carry a curse of its own.

155

00:08:49,560 --> 00:08:55,560

Some might see Preston G. Yates as a nerd who made good.

156

00:08:55,560 --> 00:08:59,560

His company was a multinational corporation.

157

00:08:59,560 --> 00:09:02,560

Protesters have always been part of Preston's life.

158

00:09:02,560 --> 00:09:06,560

He never took them seriously, they were just another pain in the neck.

159

00:09:19,560 --> 00:09:26,560

Yates was about to sign an agreement with the Japanese company to be their exclusive supplier,

160

00:09:26,560 --> 00:09:29,560

and those protesters weren't about to stop it.

161

00:09:29,560 --> 00:09:34,560

Mr. Yates, you're killing off the people of my tribe by destroying the rainforest.

162

00:09:34,560 --> 00:09:36,560

Oh, not another one.

163

00:09:36,560 --> 00:09:40,560

Soon. There will be nothing. You have been warned.

164

00:09:40,560 --> 00:09:44,560

But you refuse to listen. You are cursed.

165

00:09:44,560 --> 00:09:49,560

Come on, that's ridiculous. Look, if you or your tribe has a problem with Atlanta's paper,

166

00:09:49,560 --> 00:09:51,560

I suggest you contact our attorneys.

167

00:09:51,560 --> 00:09:58,560

Hear my words. Whatever you do to our trees will return to you forever and stick to your very soul.

168

00:09:58,560 --> 00:10:01,560

Yeah, well look, I'll tell you what, Magic Man.

169

00:10:01,560 --> 00:10:14,560

This was one meeting Yates would never forget.

170

00:10:14,560 --> 00:10:16,560

Gentlemen, good afternoon.

171

00:10:16,560 --> 00:10:20,560

It's good to see you again, Mr. Yates.

172

00:10:20,560 --> 00:10:23,560

You're looking well.

173

00:10:23,560 --> 00:10:26,560

Thank you. Please be seated.

174

00:10:27,560 --> 00:10:30,560

So I take it your people have reviewed the contract.

175

00:10:30,560 --> 00:10:33,560

We have, and everything seems to be in order.

176

00:10:33,560 --> 00:10:37,560

Great. Well then, I'd like to propose a toast.

177

00:10:37,560 --> 00:10:44,560

To the rainforest, and all the riches it has brought, and we'll continue to bring.

178

00:10:56,560 --> 00:11:05,560

Oh, it's hot.

179

00:11:05,560 --> 00:11:15,560

It's a little bit strange.

180

00:11:15,560 --> 00:11:26,560

Well, gentlemen, what do you say we sign the contract before we eat?

181

00:11:26,560 --> 00:11:28,560

That would be fine.

182

00:11:28,560 --> 00:11:29,560

Great.

183

00:11:29,560 --> 00:11:32,560

Right here.

184

00:11:32,560 --> 00:11:47,560

Okay, I'll get the contract. Hold on.

185

00:11:47,560 --> 00:11:51,560

I'll get it here.

186

00:11:51,560 --> 00:11:53,560

No!

187

00:11:53,560 --> 00:11:57,560

Oh!

188

00:11:57,560 --> 00:12:00,560

Are you alright, Mr. Yates?

189

00:12:00,560 --> 00:12:02,560

I'm fine.

190

00:12:02,560 --> 00:12:04,560

That's fine.

191

00:12:13,560 --> 00:12:15,560

Here you go, sir.

192

00:12:15,560 --> 00:12:18,560

Contract.

193

00:12:18,560 --> 00:12:21,560

Yeah, just a little bit.

194

00:12:21,560 --> 00:12:23,560

That's good. Just a little bit.

195

00:12:23,560 --> 00:12:25,560

Yeah, just a little bit.

196

00:12:25,560 --> 00:12:29,560

Yeah.

197

00:12:29,560 --> 00:12:32,560

Help me.

198

00:12:32,560 --> 00:12:35,560

Perhaps we should reschedule this meeting for another time.

199

00:12:35,560 --> 00:12:40,560

I think we need to review this contract more carefully.

200

00:12:40,560 --> 00:12:44,560

We'll be in touch.

201

00:12:44,560 --> 00:12:48,560

What, uh, how about later this evening?

202

00:12:48,560 --> 00:12:58,560

I'm available this evening.

203

00:12:58,560 --> 00:13:04,560

The problem continued to worsen, and paper was sticking to Yates so often he couldn't keep up with.

204

00:13:04,560 --> 00:13:11,560

In fact, he began missing all his appointments and eventually stopped doing business altogether.

205

00:13:11,560 --> 00:13:17,560

Yates finally decided that he had to locate the old Indian and get him to remove the curse.

206

00:13:17,560 --> 00:13:22,560

Stop staring at me! Stop staring! Stop it! Stop it!

207

00:13:22,560 --> 00:13:24,560

You were looking for me, Mr. Yates?

208

00:13:24,560 --> 00:13:27,560

You gotta break this curse.

209

00:13:27,560 --> 00:13:29,560

How do you have that power?

210

00:13:29,560 --> 00:13:31,560

How? Tell me how. I'll do anything.

211

00:13:31,560 --> 00:13:36,560

I already told you. You must give me your word that you'll stop killing trees.

212

00:13:36,560 --> 00:13:40,560

But I can't. It's my work.

213

00:13:40,560 --> 00:13:45,560

Then you must live in your paper prison.

214

00:13:46,560 --> 00:13:52,560

No!

215

00:13:52,560 --> 00:13:57,560

I can't take this anymore!

216

00:13:57,560 --> 00:14:03,560

Alright! Alright, I'll change. I swear.

217

00:14:03,560 --> 00:14:06,560

I was wrong.

218

00:14:06,560 --> 00:14:14,560

And I'll work to save the rainforest from this day on, I promise.

219

00:14:14,560 --> 00:14:22,560

You made the promise. Now you must keep it, or the curse will return.

220

00:14:35,560 --> 00:14:41,560

Save the rainforest. Stop killing trees and people.

221

00:14:41,560 --> 00:14:51,560

Preston G. Yates turned Atlantis paper into a recycling company and began working to replenish rainforests around the world.

222

00:14:51,560 --> 00:14:59,560

The curse never returned.

223

00:14:59,560 --> 00:15:06,560

What really happened here? Did the old Indians curse really stick to Preston G. Yates, both literally and figuratively?

224

00:15:06,560 --> 00:15:11,560

Or did Yates suddenly develop a condition where his body conducted an excess amount of static electricity

225

00:15:11,560 --> 00:15:16,560

the way some people can walk across a carpet and then set off tiny sparks whenever they touch something?

226

00:15:16,560 --> 00:15:23,560

Or was Yates so paralyzed by the fear of the curse that he wielded to come true through telekinesis?

227

00:15:23,560 --> 00:15:28,560

Is this story of a man who attracted paper like a magnet, a tissue of lies?

228

00:15:28,560 --> 00:15:31,560

Or are we sticking to the facts?

229

00:15:31,560 --> 00:15:35,560

We'll tell you whether this story is true or false at the end of our show.

230

00:15:35,560 --> 00:15:42,560

Next, two dead bodies and an unsolvable crime on Beyond Belief, Fact or Fiction.

231

00:15:42,560 --> 00:15:52,560

Criminology. Fascinating science. By using the tools of the trade, specialists can reconstruct the scene of a crime sometimes down to the smallest detail.

232

00:15:52,560 --> 00:15:59,560

But what happens when the scene of a crime is so baffling, the crime becomes impossible to analyze through science?

233

00:15:59,560 --> 00:16:04,560

It's then that detectives must turn to their greatest tool of all, the human mind.

234

00:16:04,560 --> 00:16:09,560

Detective Bill Ballard has a mind that is capable of both analysis and invention,

235

00:16:09,560 --> 00:16:14,560

and is going to need both skills to solve the strangest case of his career.

236

00:16:19,560 --> 00:16:25,560

I'd been a homicide detective with the Beverly Hills Police for the past ten years, and I'd seen a lot.

237

00:16:25,560 --> 00:16:29,560

But a murder in a locked funeral home, that was the first.

238

00:16:55,560 --> 00:17:08,560

So the question was, how was he killed?

239

00:17:08,560 --> 00:17:16,560

The second victim was lying on the floor next to the casket, with a knife sticking out of her chest.

240

00:17:16,560 --> 00:17:23,560

Something was out of whack, and then it dawned on me.

241

00:17:23,560 --> 00:17:31,560

There was no blood from the woman. The woman had already been dead for a few days and was probably in that coffin.

242

00:17:31,560 --> 00:17:35,560

Hey Ballard, have you ever seen one like this before?

243

00:17:35,560 --> 00:17:39,560

Never. Why would anybody stick a knife in a corpse?

244

00:17:39,560 --> 00:17:43,560

Six times. And how did you wind up on the floor?

245

00:17:43,560 --> 00:17:50,560

Good question. You didn't just jump out of her coffin. What about the guy by the door?

246

00:17:50,560 --> 00:17:56,560

Well, my guess, he was probably poisoned, entered through the wound in his hand.

247

00:17:56,560 --> 00:17:58,560

Only more after the autopsy.

248

00:17:58,560 --> 00:18:00,560

Thanks, Angel.

249

00:18:04,560 --> 00:18:10,560

What the hell went on here? A corpse stabbed repeatedly outside the coffin?

250

00:18:10,560 --> 00:18:25,560

Some instinct told me to check around the coffin. Somebody had spent a lot of money for this send off.

251

00:18:25,560 --> 00:18:40,560

So that's how she got out.

252

00:18:40,560 --> 00:18:42,560

Hey Bill.

253

00:18:42,560 --> 00:18:44,560

Did you find a funeral director?

254

00:18:44,560 --> 00:18:49,560

Yeah, yeah, he's pretty shook up. I think he never saw a dead body before.

255

00:18:50,560 --> 00:18:58,560

The corpse's name is Miriam Jacoby. She died three days ago in a traffic accident. She was loaded. We were talking big money.

256

00:18:58,560 --> 00:19:01,560

The guy over there is her third husband, Daryl.

257

00:19:01,560 --> 00:19:04,560

If I came to pay his respects.

258

00:19:04,560 --> 00:19:13,560

Yeah, looks like it. You know, the funeral director told me that his wife took him out of her will completely.

259

00:19:20,560 --> 00:19:23,560

This is real. It's gotta be worth a couple of million bucks.

260

00:19:23,560 --> 00:19:28,560

Yeah, that's real. You know, she had some pretty strange requests in her will.

261

00:19:28,560 --> 00:19:33,560

The body was delivered here yesterday with specific instructions that no one was to open the coffin.

262

00:19:33,560 --> 00:19:37,560

And then she wants to be buried wearing this hunk of ice. What a waste, huh?

263

00:19:37,560 --> 00:19:40,560

Somebody thought so.

264

00:19:40,560 --> 00:19:43,560

Also, what do you think?

265

00:19:43,560 --> 00:19:46,560

It was a bashed robbery.

266

00:19:46,560 --> 00:19:49,560

What? How? Who?

267

00:19:49,560 --> 00:19:57,560

Daryl Jacoby didn't come to pay his last respects to his dead wife. He came to steal her diamond necklace.

268

00:19:57,560 --> 00:20:01,560

He slipped into the room and made sure he was alone.

269

00:20:17,560 --> 00:20:24,560

He used his buck's knife to Jimmy open the lock. The same knife that ended up in her chest.

270

00:20:36,560 --> 00:20:40,560

Then he reached in and grabbed the hold of the necklace.

271

00:20:40,560 --> 00:20:45,560

That released a barbed metal spike that shot down and punctured his hand.

272

00:20:45,560 --> 00:20:49,560

This ticked him off so he yanked on the necklace even harder.

273

00:20:49,560 --> 00:20:53,560

That's when the string mechanism kicked in.

274

00:20:53,560 --> 00:20:56,560

This is really incredible.

275

00:20:56,560 --> 00:21:01,560

Careful. I'm sure it's still covered with poison.

276

00:21:01,560 --> 00:21:04,560

Who do you think rigged it?

277

00:21:04,560 --> 00:21:06,560

My guess, Mrs. Jacoby.

278

00:21:06,560 --> 00:21:07,560

What?

279

00:21:07,560 --> 00:21:10,560

She probably left instructions with her lawyer.

280

00:21:10,560 --> 00:21:14,560

Yeah, but if she didn't want her husband to take it, then why did she wear it?

281

00:21:14,560 --> 00:21:17,560

She knew he'd come after it and she wanted him dead.

282

00:21:17,560 --> 00:21:18,560

Never why?

283

00:21:18,560 --> 00:21:22,560

Who knows. She must have cut him out of the will for some reason.

284

00:21:22,560 --> 00:21:27,560

Alright, let's say everything happened the way you think it did. How'd the corpse get out of the coffin?

285

00:21:27,560 --> 00:21:33,560

As Jacoby struggled with the corpse, he pulled her free and they both fell to the floor.

286

00:21:33,560 --> 00:21:41,560

At this point, he's totally spooked and very angry, so he stabbed her repeatedly.

287

00:21:42,560 --> 00:21:47,560

All that activity caused the poison from the spike to kick in quickly.

288

00:22:05,560 --> 00:22:10,560

He was desperate to get out of the room and away from the nightmare.

289

00:22:12,560 --> 00:22:16,560

He got as far as the door.

290

00:22:19,560 --> 00:22:25,560

Mrs. Jacoby knew what kind of man her husband was and she rigged a trap to snare him.

291

00:22:30,560 --> 00:22:32,560

You're amazing. I mean, this all fits.

292

00:22:32,560 --> 00:22:37,560

No. No, it doesn't all fit.

293

00:22:37,560 --> 00:22:39,560

What do you mean?

294

00:22:39,560 --> 00:22:44,560

The scratches on Jacoby's face. Where did they come from?

295

00:22:44,560 --> 00:22:48,560

I don't know. You probably got them earlier.

296

00:22:57,560 --> 00:23:04,560

If he got those scratches somewhere else, then why is there fresh skin and blood under her fingernails?

297

00:23:09,560 --> 00:23:11,560

I don't know.

298

00:23:16,560 --> 00:23:21,560

Where the scratches on the husband's face resulted the struggle with his wife's corpse.

299

00:23:21,560 --> 00:23:27,560

If not, how do you explain the samples of fresh skin and blood under the wife's nails?

300

00:23:27,560 --> 00:23:35,560

Could the crime scene have been manipulated by a third party or is it possible that the wife's restless spirit returned to her body for one last act of revenge?

301

00:23:35,560 --> 00:23:42,560

Is this story open to a judgment of truth or have we placed the last nail in a coffin of lies?

302

00:23:42,560 --> 00:23:46,560

We'll tell you whether this story is true or false at the end of our show.

303

00:23:46,560 --> 00:23:52,560

Next, two young thieves break into the house of a dead hero on Beyond Belief, Fact or Fiction.

304

00:23:54,560 --> 00:23:59,560

Whoever said nostalgia isn't what it used to be hasn't seen the latest market prices for memorabilia.

305

00:23:59,560 --> 00:24:06,560

Collectors items similar to these fetch huge prices, thousands of dollars at auctions and conventions around the world.

306

00:24:06,560 --> 00:24:09,560

Even something as simple as an autograph can be worth that.

307

00:24:11,560 --> 00:24:13,560

Patrick Stewart.

308

00:24:14,560 --> 00:24:19,560

Lash Connors was an action-adventure star in the heyday of the Western hero.

309

00:24:19,560 --> 00:24:24,560

In his movies, Lash always stood for truth, justice, and the cowboy way.

310

00:24:24,560 --> 00:24:30,560

But something has just happened to Lash in real life that's never happened in any of his adventure movies.

311

00:24:30,560 --> 00:24:31,560

He's dead.

312

00:24:31,560 --> 00:24:35,560

And now the real adventure is about to begin.

313

00:24:39,560 --> 00:24:46,560

Legendary cowboy hero Lash Connors was considered the king of the Western two realers back in the 1940s.

314

00:24:46,560 --> 00:24:53,560

The year was now 1957 and Lash was on the comeback trail with the new Western television series.

315

00:24:55,560 --> 00:24:58,560

Then tragedy struck.

316

00:24:58,560 --> 00:25:05,560

At the age of 41, Lash Connors was found dead in his bedroom, with a mysterious gunshot.

317

00:25:06,560 --> 00:25:11,560

His death was officially ruled a suicide, but questions remain to this day.

318

00:25:11,560 --> 00:25:15,560

Whatever the cause, a great American hero is there.

319

00:25:16,560 --> 00:25:20,560

Hundreds of mourners came from across the country to pay their respects.

320

00:25:20,560 --> 00:25:25,560

Johnny Pope and Larry Rucker had driven in that morning from Bakersfield, California.

321

00:25:25,560 --> 00:25:28,560

But they didn't come to offer their condolences.

322

00:25:28,560 --> 00:25:29,560

He was quite a man.

323

00:25:29,560 --> 00:25:32,560

My daddy took me to see all his movies when I was a kid.

324

00:25:32,560 --> 00:25:34,560

I bet it's worth at least 20,000 bucks.

325

00:25:36,560 --> 00:25:38,560

I just can't believe he's dead.

326

00:25:40,560 --> 00:25:41,560

What?

327

00:25:42,560 --> 00:25:44,560

Lash Connors.

328

00:25:44,560 --> 00:25:45,560

He's dead.

329

00:25:45,560 --> 00:25:49,560

Get over it, Larry. We're here to rob the place, not cry over some dead cowboy.

330

00:25:49,560 --> 00:25:53,560

I know. I just feel a little funny about it all of a sudden.

331

00:25:54,560 --> 00:25:56,560

You better not be chickening out on me. You here?

332

00:25:57,560 --> 00:25:59,560

I ain't chickening out on you.

333

00:25:59,560 --> 00:26:00,560

Good.

334

00:26:00,560 --> 00:26:03,560

Because there's stuff in that house worth a fortune and it's all ours for the cake and...

335

00:26:05,560 --> 00:26:07,560

Sure make it sound easy, Johnny.

336

00:26:08,560 --> 00:26:11,560

It is easy if anyone gets in our way.

337

00:26:13,560 --> 00:26:14,560

Don't be sorry.

338

00:26:19,560 --> 00:26:21,560

What are you looking at?

339

00:26:23,560 --> 00:26:25,560

Buzz off, kid.

340

00:26:38,560 --> 00:26:40,560

Somebody forgot to lock it.

341

00:26:40,560 --> 00:26:42,560

Piece of cake.

342

00:26:50,560 --> 00:26:53,560

I can't believe we're in Lash Connors kitchen.

343

00:26:53,560 --> 00:26:55,560

Come on. We got work to do.

344

00:27:02,560 --> 00:27:04,560

He actually ate here.

345

00:27:06,560 --> 00:27:09,560

He probably sat right here at this table.

346

00:27:11,560 --> 00:27:13,560

Drinking his juice.

347

00:27:14,560 --> 00:27:16,560

Reading the morning paper.

348

00:27:16,560 --> 00:27:19,560

Would you come on? We've got to get moving. Somebody might come home.

349

00:27:19,560 --> 00:27:20,560

Sorry.

350

00:27:22,560 --> 00:27:24,560

It's just kind of amazing to me.

351

00:27:40,560 --> 00:27:41,560

Oh.

352

00:27:42,560 --> 00:27:43,560

Oh.

353

00:27:43,560 --> 00:27:44,560

Oh.

354

00:27:46,560 --> 00:27:48,560

Look at this place.

355

00:27:52,560 --> 00:27:54,560

It's almost like being in church.

356

00:27:56,560 --> 00:27:58,560

We just hit the treasure of the Sierra Madre.

357

00:28:03,560 --> 00:28:05,560

Start filling your bag.

358

00:28:14,560 --> 00:28:16,560

Those are from ambush Gulch.

359

00:28:22,560 --> 00:28:24,560

That's from Outlaw Stampede.

360

00:28:26,560 --> 00:28:29,560

And those are from the legend of steel. Would you stop it?

361

00:28:43,560 --> 00:28:45,560

Oh my gosh.

362

00:28:49,560 --> 00:28:50,560

I don't believe it.

363

00:28:51,560 --> 00:28:53,560

What are you doing now?

364

00:28:54,560 --> 00:28:56,560

It's Lash's saddle.

365

00:28:57,560 --> 00:29:00,560

He wrote on it in all of his movies.

366

00:29:01,560 --> 00:29:04,560

Yeah. Well now it's just a big old hunk of silver.

367

00:29:04,560 --> 00:29:06,560

It's just a big old hunk of silver.

368

00:29:07,560 --> 00:29:09,560

It's just a big old hunk of silver.

369

00:29:09,560 --> 00:29:11,560

It's just a big old hunk of silver.

370

00:29:12,560 --> 00:29:15,560

Yeah. Well now it's just a big old hunk of silver.

371

00:29:16,560 --> 00:29:19,560

You know we ought to melt it down and sell it for scrap.

372

00:29:21,560 --> 00:29:23,560

Melt down Lash's Conner's saddle?

373

00:29:24,560 --> 00:29:26,560

You can't do that.

374

00:29:27,560 --> 00:29:30,560

I can do anything I want. Who's going to stop me? You?

375

00:29:33,560 --> 00:29:35,560

Wait a minute.

376

00:29:35,560 --> 00:29:37,560

Do you hear something?

377

00:29:38,560 --> 00:29:41,560

It sounds like a horse at a full gallop.

378

00:29:42,560 --> 00:29:44,560

Maybe someone just left the TV on.

379

00:29:46,560 --> 00:29:49,560

No that ain't no TV. That's a real horse.

380

00:29:53,560 --> 00:29:55,560

And it's coming this way.

381

00:30:00,560 --> 00:30:02,560

Alright. Grab the bags.

382

00:30:08,560 --> 00:30:11,560

Alright. The window's closed. Who closed the window?

383

00:30:11,560 --> 00:30:13,560

I mean I never touched it.

384

00:30:15,560 --> 00:30:18,560

Oh man, oh man, what is happening? Get it open!

385

00:30:21,560 --> 00:30:23,560

Somebody's coming.

386

00:30:37,560 --> 00:30:39,560

I don't believe it.

387

00:30:40,560 --> 00:30:42,560

It's him.

388

00:30:42,560 --> 00:30:45,560

Don't you boys know that stealing is wrong?

389

00:30:47,560 --> 00:30:50,560

If you two keep riding down this trail,

390

00:30:50,560 --> 00:30:53,560

pretty soon you're going to be hot tailing it from a posse

391

00:30:53,560 --> 00:30:56,560

and end up kicking air at the end of a road.

392

00:31:00,560 --> 00:31:02,560

Let's get out of here!

393

00:31:02,560 --> 00:31:04,560

You can't get out of here.

394

00:31:04,560 --> 00:31:06,560

Let's get out of here!

395

00:31:08,560 --> 00:31:10,560

Open it!

396

00:31:10,560 --> 00:31:12,560

Open it!

397

00:31:12,560 --> 00:31:14,560

Open it!

398

00:31:33,560 --> 00:31:35,560

Where'd it go?

399

00:31:35,560 --> 00:31:37,560

I don't know.

400

00:31:40,560 --> 00:31:42,560

I don't know.

401

00:31:46,560 --> 00:31:50,560

Johnny Pope and Larry Rucker both changed for the good that night.

402

00:31:50,560 --> 00:31:53,560

They went on to lead honest, productive lives.

403

00:31:53,560 --> 00:31:57,560

And neither of them ever forgot the words of a local hero.

404

00:31:57,560 --> 00:31:59,560

Lash Connors.

405

00:32:01,560 --> 00:32:04,560

Who was the cowboy who confronted Johnny at Larry that night?

406

00:32:04,560 --> 00:32:06,560

Was it really Lash Connors?

407

00:32:06,560 --> 00:32:08,560

Had he somehow faked his own death?

408

00:32:08,560 --> 00:32:11,560

Or was it some caretaker who lived in the house

409

00:32:11,560 --> 00:32:14,560

and decided to dress up like Lash to teach the boys a lesson?

410

00:32:14,560 --> 00:32:18,560

Or was it really the ghost of Lash Connors playing the hero

411

00:32:18,560 --> 00:32:21,560

one last time for a couple of misguided buckaroos?

412

00:32:21,560 --> 00:32:23,560

What's your guess?

413

00:32:23,560 --> 00:32:25,560

Did this story really take place?

414

00:32:25,560 --> 00:32:27,560

Are we just roping it?

415

00:32:39,560 --> 00:32:42,560

Those that are gone need not be forgotten.

416

00:32:42,560 --> 00:32:44,560

By keeping photos or personal items,

417

00:32:44,560 --> 00:32:47,560

their presence stays with us in our daily lives.

418

00:32:47,560 --> 00:32:50,560

Danny Truett has vivid memories of his father,

419

00:32:50,560 --> 00:32:52,560

although he was a young boy when his dad died.

420

00:32:52,560 --> 00:32:55,560

But the photos and souvenirs his dad left behind

421

00:32:55,560 --> 00:32:58,560

have stayed with Danny all of his life.

422

00:32:58,560 --> 00:33:01,560

And right now, Danny's facing a crisis of his own,

423

00:33:01,560 --> 00:33:03,560

and he has no family to help him out.

424

00:33:03,560 --> 00:33:06,560

But Danny does have as a loyal girlfriend a strong spirit

425

00:33:06,560 --> 00:33:09,560

and a life that's about to take a twist of fate

426

00:33:09,560 --> 00:33:12,560

and travel to a place beyond belief.

427

00:33:23,560 --> 00:33:26,560

Danny and I have been going together all through high school.

428

00:33:26,560 --> 00:33:29,560

He had lost his father in the Gulf War eight years earlier.

429

00:33:29,560 --> 00:33:32,560

Then his mom got sick and she died.

430

00:33:32,560 --> 00:33:34,560

We had both been accepted to Cal Berkeley,

431

00:33:34,560 --> 00:33:37,560

but as both his mom and dad gone,

432

00:33:37,560 --> 00:33:40,560

Danny was put in college on hold.

433

00:33:40,560 --> 00:33:42,560

I can't do it, kid.

434

00:33:42,560 --> 00:33:45,560

It's just no way, even if I got a part-time job and financial aid,

435

00:33:45,560 --> 00:33:47,560

it still wouldn't cover tuition.

436

00:33:47,560 --> 00:33:49,560

Then I'm not going either.

437

00:33:49,560 --> 00:33:51,560

Oh, yes, you are.

438

00:33:51,560 --> 00:33:54,560

I'm not letting you wreck your life because of my problems.

439

00:33:54,560 --> 00:33:56,560

Well, your problems are my problems.

440

00:33:56,560 --> 00:33:59,560

Look, I know how rough these past few months have been.

441

00:33:59,560 --> 00:34:01,560

I've gone through them with you,

442

00:34:01,560 --> 00:34:04,560

but I just run off to college and leave you all alone.

443

00:34:04,560 --> 00:34:06,560

You have to go, okay?

444

00:34:06,560 --> 00:34:08,560

I'll get a good job and join you in a year.

445

00:34:08,560 --> 00:34:09,560

I promise.

446

00:34:09,560 --> 00:34:10,560

No, you won't.

447

00:34:10,560 --> 00:34:11,560

What kind of job are you going to get?

448

00:34:11,560 --> 00:34:13,560

You'll never make enough money.

449

00:34:18,560 --> 00:34:22,560

I sat there in silence trying to hold back my tears.

450

00:34:23,560 --> 00:34:25,560

Kid, I love you.

451

00:34:26,560 --> 00:34:27,560

Man!

452

00:34:29,560 --> 00:34:30,560

What are you doing?

453

00:34:30,560 --> 00:34:32,560

What happened? Why'd you catch on the brakes?

454

00:34:35,560 --> 00:34:37,560

It's my father.

455

00:34:41,560 --> 00:34:42,560

It's him.

456

00:34:47,560 --> 00:34:48,560

Are you okay?

457

00:34:49,560 --> 00:34:50,560

It was my father.

458

00:34:50,560 --> 00:34:52,560

I'm sure it was him.

459

00:34:52,560 --> 00:34:54,560

He looks just like I remember.

460

00:34:54,560 --> 00:34:55,560

He's alive.

461

00:34:55,560 --> 00:34:57,560

Danny, he can't be.

462

00:34:57,560 --> 00:34:59,560

But it was him.

463

00:35:00,560 --> 00:35:01,560

He's alive.

464

00:35:08,560 --> 00:35:10,560

Maybe he's got amnesia or something.

465

00:35:10,560 --> 00:35:11,560

I don't know.

466

00:35:14,560 --> 00:35:16,560

There, he just went into the surplus door.

467

00:35:18,560 --> 00:35:19,560

You saw him, didn't you?

468

00:35:19,560 --> 00:35:21,560

No, I didn't.

469

00:35:21,560 --> 00:35:22,560

Come on, let's go.

470

00:35:25,560 --> 00:35:26,560

Dad!

471

00:35:27,560 --> 00:35:28,560

Dad!

472

00:35:30,560 --> 00:35:31,560

It's me, Danny!

473

00:35:33,560 --> 00:35:35,560

Danny, he's not here.

474

00:35:35,560 --> 00:35:36,560

Kim, I didn't imagine it.

475

00:35:36,560 --> 00:35:37,560

I saw him.

476

00:35:37,560 --> 00:35:38,560

We have to keep looking.

477

00:35:41,560 --> 00:35:42,560

Dad!

478

00:35:42,560 --> 00:35:43,560

Where are you?

479

00:35:44,560 --> 00:35:45,560

Dad!

480

00:35:48,560 --> 00:35:49,560

Dad!

481

00:35:53,560 --> 00:35:55,560

That soldier that just came in here a few minutes ago,

482

00:35:55,560 --> 00:35:56,560

where'd he go?

483

00:35:56,560 --> 00:35:58,560

No soldier came in here.

484

00:35:58,560 --> 00:35:59,560

I would've seen him if he did.

485

00:35:59,560 --> 00:36:00,560

But I saw him.

486

00:36:00,560 --> 00:36:01,560

He was my father.

487

00:36:01,560 --> 00:36:02,560

Maybe you weren't looking.

488

00:36:02,560 --> 00:36:04,560

Hey, take it easy, kid.

489

00:36:04,560 --> 00:36:06,560

Look around if you want, but I'm telling you,

490

00:36:06,560 --> 00:36:07,560

there ain't nobody else in here.

491

00:36:07,560 --> 00:36:09,560

He's in here somewhere.

492

00:36:10,560 --> 00:36:11,560

Dad!

493

00:36:11,560 --> 00:36:12,560

Dad!

494

00:36:13,560 --> 00:36:14,560

It's Danny!

495

00:36:25,560 --> 00:36:27,560

Maybe we missed an owl.

496

00:36:27,560 --> 00:36:28,560

We split up.

497

00:36:29,560 --> 00:36:31,560

Is anyone just a shell?

498

00:36:33,560 --> 00:36:34,560

I felt horrible.

499

00:36:35,560 --> 00:36:37,560

I thought Danny was actually flipping out.

500

00:36:38,560 --> 00:36:40,560

All the stress of losing his mom,

501

00:36:40,560 --> 00:36:42,560

and he idolized his father.

502

00:36:44,560 --> 00:36:45,560

Dad!

503

00:36:47,560 --> 00:36:48,560

Where are you?

504

00:36:55,560 --> 00:36:56,560

Dad?

505

00:36:58,560 --> 00:36:59,560

Dad?

506

00:37:05,560 --> 00:37:06,560

Dad?

507

00:37:12,560 --> 00:37:13,560

Dad?

508

00:37:28,560 --> 00:37:29,560

Kim!

509

00:37:29,560 --> 00:37:30,560

Come here!

510

00:37:30,560 --> 00:37:31,560

Quick!

511

00:37:33,560 --> 00:37:34,560

Danny, where are you?

512

00:37:34,560 --> 00:37:35,560

I'm right here.

513

00:37:37,560 --> 00:37:38,560

Look at this.

514

00:37:38,560 --> 00:37:39,560

Look at the name.

515

00:37:39,560 --> 00:37:40,560

Jay Truett.

516

00:37:42,560 --> 00:37:43,560

James Truett.

517

00:37:43,560 --> 00:37:44,560

It's my dad's.

518

00:37:46,560 --> 00:37:47,560

Was he here?

519

00:37:47,560 --> 00:37:48,560

Did you see him?

520

00:37:48,560 --> 00:37:49,560

No.

521

00:37:49,560 --> 00:37:51,560

I don't know what's going on,

522

00:37:51,560 --> 00:37:53,560

but something led me to this, Jack.

523

00:37:53,560 --> 00:37:54,560

It fits you.

524

00:37:54,560 --> 00:37:55,560

I'm sorry.

525

00:37:55,560 --> 00:37:56,560

It fits you.

526

00:38:05,560 --> 00:38:06,560

What's that?

527

00:38:07,560 --> 00:38:09,560

It's a dress from my mom, from my dad.

528

00:38:09,560 --> 00:38:10,560

Open it.

529

00:38:18,560 --> 00:38:20,560

It's dated June 8th, 1990.

530

00:38:21,560 --> 00:38:23,560

That's the day he was killed.

531

00:38:23,560 --> 00:38:25,560

He never got to mail it.

532

00:38:25,560 --> 00:38:28,560

I couldn't believe Danny found his father's jacket

533

00:38:28,560 --> 00:38:29,560

and the letter.

534

00:38:29,560 --> 00:38:31,560

Something was happening that

535

00:38:31,560 --> 00:38:33,560

neither of us could explain.

536

00:38:33,560 --> 00:38:35,560

I don't believe this.

537

00:38:37,560 --> 00:38:39,560

My dad wrote my mom to tell her

538

00:38:39,560 --> 00:38:42,560

that he took out a life insurance policy owner.

539

00:38:42,560 --> 00:38:44,560

In my name.

540

00:38:47,560 --> 00:38:51,560

Kim, it's worth a hundred thousand dollars.

541

00:38:53,560 --> 00:38:54,560

Ah.

542

00:39:01,560 --> 00:39:03,560

The insurance company told Danny

543

00:39:03,560 --> 00:39:05,560

that his father had paid off the entire premium

544

00:39:05,560 --> 00:39:08,560

on his mother's policy prior to his death.

545

00:39:08,560 --> 00:39:11,560

The company paid out one hundred thousand dollars

546

00:39:11,560 --> 00:39:12,560

plus interest.

547

00:39:12,560 --> 00:39:14,560

Danny and I are now both enrolled

548

00:39:14,560 --> 00:39:17,560

as first year students at Cal Berkeley.

549

00:39:20,560 --> 00:39:22,560

Who is the man Danny saw that day?

550

00:39:22,560 --> 00:39:25,560

Was it just a soldier who looked like his dead father?

551

00:39:25,560 --> 00:39:27,560

If so, how do you explain the fatigue jacket

552

00:39:27,560 --> 00:39:29,560

with the insurance policy inside?

553

00:39:29,560 --> 00:39:32,560

Could Danny have been hallucinating?

554

00:39:32,560 --> 00:39:35,560

After all, he was the only one who saw his father's image,

555

00:39:35,560 --> 00:39:37,560

but then there's that insurance policy.

556

00:39:37,560 --> 00:39:40,560

Was this tale of the ghost in the Army Navy store

557

00:39:40,560 --> 00:39:42,560

based on an actual event?

558

00:39:42,560 --> 00:39:45,560

Or are we just presenting a surplus of lies?

559

00:39:47,560 --> 00:39:50,560

Next, you'll find out which of our stories are fact

560

00:39:50,560 --> 00:39:53,560

and which are fiction when beyond belief,

561

00:39:53,560 --> 00:39:56,560

fact or fiction returns.

562

00:39:57,560 --> 00:39:59,560

Now it's time to find out which of our stories tonight

563

00:39:59,560 --> 00:40:03,560

are inspired by actual events and which are total fiction.

564

00:40:03,560 --> 00:40:06,560

Now let's take a look back at the strange curse

565

00:40:06,560 --> 00:40:08,560

of the Devil's Tattoo.

566

00:40:08,560 --> 00:40:10,560

Was it fact or fiction?

567

00:40:10,560 --> 00:40:12,560

But please, please don't tattoo me.

568

00:40:12,560 --> 00:40:14,560

Shut up!

569

00:40:16,560 --> 00:40:19,560

Les, pick up the needle!

570

00:40:20,560 --> 00:40:22,560

What are you doing?

571

00:40:22,560 --> 00:40:24,560

I'm not doing anything!

572

00:40:24,560 --> 00:40:26,560

It's doing it on its own!

573

00:40:28,560 --> 00:40:31,560

Oh my God! No!

574

00:40:36,560 --> 00:40:38,560

Do you think this one actually happened?

575

00:40:38,560 --> 00:40:40,560

If you did, we hooked you in.

576

00:40:40,560 --> 00:40:42,560

It's a work of complete fiction.

577

00:40:42,560 --> 00:40:44,560

What are you doing?

578

00:40:44,560 --> 00:40:46,560

I'm not doing anything!

579

00:40:46,560 --> 00:40:48,560

It's doing it on its own!

580

00:40:48,560 --> 00:40:51,560

What was your opinion of the man

581

00:40:51,560 --> 00:40:53,560

who was the victim of his own uncaring attitude

582

00:40:53,560 --> 00:40:55,560

about paper products?

583

00:40:56,560 --> 00:40:58,560

You gotta break this curse.

584

00:40:58,560 --> 00:41:00,560

Only you have that power.

585

00:41:00,560 --> 00:41:02,560

How? Tell me how! I'll do anything!

586

00:41:02,560 --> 00:41:04,560

I already told you.

587

00:41:04,560 --> 00:41:06,560

You must give me your word

588

00:41:06,560 --> 00:41:08,560

that you'll stop killing trees.

589

00:41:08,560 --> 00:41:10,560

But I can't.

590

00:41:10,560 --> 00:41:12,560

It's my work.

591

00:41:12,560 --> 00:41:15,560

Then, you must live in your paper products.

592

00:41:15,560 --> 00:41:18,560

Then, you must live in your paper prison.

593

00:41:28,560 --> 00:41:31,560

I can't take this anymore!

594

00:41:31,560 --> 00:41:34,560

Alright! Alright, I'll change!

595

00:41:34,560 --> 00:41:37,560

Was this story too far-fetched to be true?

596

00:41:37,560 --> 00:41:40,560

Our research shows absolutely nothing.

597

00:41:40,560 --> 00:41:42,560

This one never happened.

598

00:41:46,560 --> 00:41:49,560

How did you judge the bizarre story of the wife

599

00:41:49,560 --> 00:41:52,560

who exacted revenge on her husband from her own coffin?

600

00:41:52,560 --> 00:41:54,560

Did this one happen?

601

00:41:58,560 --> 00:42:00,560

Hey, Ballard.

602

00:42:00,560 --> 00:42:02,560

Have you ever seen one like this before?

603

00:42:02,560 --> 00:42:04,560

Never.

604

00:42:04,560 --> 00:42:06,560

Why would anybody stick a knife in a corpse?

605

00:42:06,560 --> 00:42:08,560

Six times.

606

00:42:08,560 --> 00:42:10,560

And how did you wind up on the floor?

607

00:42:10,560 --> 00:42:12,560

Good question.

608

00:42:12,560 --> 00:42:15,560

You didn't just jump out of her coffin.

609

00:42:15,560 --> 00:42:17,560

What about the guy by the door?

610

00:42:17,560 --> 00:42:19,560

Well, my guess...

611

00:42:19,560 --> 00:42:22,560

Republic poison entered through the moon in his hand.

612

00:42:22,560 --> 00:42:25,560

Only after the autopsy.

613

00:42:25,560 --> 00:42:29,560

According to our research, reports of this story actually exist.

614

00:42:29,560 --> 00:42:31,560

A similar event took place in Europe

615

00:42:31,560 --> 00:42:33,560

around the time of the Great Depression.

616

00:42:37,560 --> 00:42:40,560

What did you make of the mysterious ghost of the cowboy hero

617

00:42:40,560 --> 00:42:43,560

who returned to set two young men on the right path?

618

00:42:43,560 --> 00:42:45,560

Fact or fancy?

619

00:42:49,560 --> 00:42:50,560

Alright.

620

00:42:50,560 --> 00:42:52,560

Windows closed. Who closed the window?

621

00:42:52,560 --> 00:42:54,560

I mean, I never touched it.

622

00:42:56,560 --> 00:42:58,560

What's happening?

623

00:42:58,560 --> 00:43:00,560

Get it off me!

624

00:43:02,560 --> 00:43:04,560

Someone's coming.

625

00:43:10,560 --> 00:43:12,560

I'm coming.

626

00:43:21,560 --> 00:43:24,560

This story was actually based on a similar event

627

00:43:24,560 --> 00:43:27,560

that took place in Hollywood during the 1950s.

628

00:43:31,560 --> 00:43:33,560

What did you make of the tale of the young man

629

00:43:33,560 --> 00:43:35,560

who saw the image of his late father

630

00:43:35,560 --> 00:43:37,560

going into the war surplus story?

631

00:43:37,560 --> 00:43:39,560

Dad!

632

00:43:40,560 --> 00:43:42,560

Where are you?

633

00:43:48,560 --> 00:43:50,560

Dad?

634

00:43:55,560 --> 00:43:57,560

Dad?

635

00:44:05,560 --> 00:44:07,560

Dad?

636

00:44:07,560 --> 00:44:10,560

This story of a young man whose college education was paid for

637

00:44:10,560 --> 00:44:13,560

by the unexplainable appearance of a ghost

638

00:44:13,560 --> 00:44:15,560

is inspired by an actual event.

639

00:44:15,560 --> 00:44:18,560

It happened to a young man in the Midwest in the early 90s.

640

00:44:23,560 --> 00:44:26,560

So, were you able to accurately label what was truth

641

00:44:26,560 --> 00:44:28,560

and what was falsehood tonight?

642

00:44:28,560 --> 00:44:31,560

Or did the two concepts seem to blend into one?

643

00:44:31,560 --> 00:44:34,560

When we hold them up to the light, fact and fiction,

644

00:44:34,560 --> 00:44:36,560

they seem to have the same face.

645

00:44:36,560 --> 00:44:38,560

A face that fits the description

646

00:44:38,560 --> 00:44:40,560

Beyond Belief.

647

00:44:40,560 --> 00:44:42,560

I'm Jonathan Franks.